

Long Term Curriculum Overview Year: Year 2

Term	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Holybrook Curriculum Theme	Towers, Tunnels and Turrets	Let's Remember	Shipwrecked Grace Darling	Muck, Mess and Mixtures	Minibeasts	Stunning Saltaire
English	Story in a familiar setting: The Kiss that missed. Recount: Visit to Skipton Castle.	Story based on a book. (Significant authors): Stick Man by Julia Donaldson. My Big Fat Cat – perform and write own poem.	Story with imaginary setting: Lost and Found by Oliver Jeffers. Non-fiction: Non-chronological report with lists, captions and labels. Linked to penguins.	Instructions for George's Marvellous Medicine. Write chapter from the book.	Story based on a book. (significant authors) Omnibombulator, Dick King Smith. Non-chronological reports. Letter writing based on Nell Bank Trip	Fairy tale: The Enchanted Wood Enid Blyton. Nonsense and humorous poems/ limericks (Michael Rosen) children to write their own poem/limerick.
Maths	<u>Number</u> : Place Value within 100. <u>Number</u> : Addition and Subtraction.	<u>Number</u> : Addition and Subtraction. <u>Geometry</u> : Shape	<u>Measurement</u> : Money <u>Number</u> : Multiplication and Division	<u>Measurement</u> : Length and height. <u>Measurement</u> : Mass, Capacity and Temperature.	<u>Number</u> : Fractions <u>Measurement</u> : Time	<u>Statistics</u> <u>Geometry</u> : Position and Direction
Science	Living Things and their Habitats	Materials	Materials	Plants	Electricity Animals Including Humans	Animals Including Humans
History	Significant historical local families: Clifford Family. Investigate and interpret the past Ask questions such as: What was it like for people? What happened? How long ago?	Great Fire of London; Remembrance Day; England as a Nation – WW1 Significant historical events, The lives of significant individuals in Britain's past who have contributed to our nation's achievements - Florence Nightingale.	The lives of significant individuals in Britain's past who have contributed to our nation's achievements: Grace Darling.			Significant people and places in their own locality: local area study of Saltaire: Sir Titus Salt.
Geography	Learn where we live in relation to Skipton. Investigate the continents of the world –link to famous towers around the World.		Learn where we live in relation to Northumberland. Use aerial images to compare coastal locations. Use world maps, atlases and globes. Describe key physical and human features of locations.		Investigate the continents of the world –link to unusual minibeasts around the world?	Compare and contrast Saltaire with that of a similar non-European country. Compare human and physical features.
RE	<u>Signs and Symbols</u> The signs and symbols of everyday life, the use of artefacts and symbolic religious behaviour.	<u>Christmas</u> Giving and receiving at Christmas	<u>Special Places</u> What Christians do when they go to church. Visit to a local church.	<u>Easter</u> Why Easter is important for Christians.	<u>Religious Leaders</u> This unit is about the work of religious leaders within the community.	<u>Easy Questions – Difficult Answers</u> This unit is about: the ultimate questions raised by the natural world.

PSHCE	<u>Physical health and wellbeing</u> <ul style="list-style-type: none"> • about eating well • about the importance of physical activity, sleep, and rest • about people who help us to stay healthy and well and about basic health and hygiene routines 	<u>Mental health and emotional wellbeing</u> <u>Relationships</u> <ul style="list-style-type: none"> • about the importance of special people in their lives • about making friends and who can help with friendships • about solving problems that might arise with friendships 	<u>Sex and relationship education</u> <ul style="list-style-type: none"> • to understand and respect the differences and similarities between people • about the biological differences between male and female animals and their role in the life cycle • the biological differences between male and female children 	<u>Sex and relationship education</u> <ul style="list-style-type: none"> • about growing from young to old and that they are growing and changing • that everybody needs to be cared for and ways in which they care for others • about different types of family and how their home-life is special 	<u>Keeping safe and managing risk</u> <ul style="list-style-type: none"> • about keeping safe in the home, including fire safety • about keeping safe outside • about road safety 	<u>Drug, alcohol and tobacco education</u> <ul style="list-style-type: none"> • why medicines are taken • where medicines come from • about keeping themselves safe around medicines that medicines can be used to manage and treat medical conditions such as asthma, and that it is important to follow instructions for their use
Art and Design	<u>Painting and Sketching</u> <u>Paul Klee</u> Using our experiences of our visit to Skipton Castle, we will sketch a detailed drawing of a castle, labelling the parts. We will draw pictures to show how castles have changed through the ages. We will look at the artwork 'Castle and Sun' by Paul Klee and our own piece of art using different 2D shapes and pastels.	<u>Painting and printing</u> Looking at the gunpowder plot, we will create a fiery background for a silhouette picture mixing and exploring colours.	<u>Painting and Sketching</u> The children will draw their own lighthouse using the lighthouse from Lost and Found as inspiration. Children to look at pictures of Grace Darling and use pencil and sketching to draw their own portrait of her.	<u>Printing</u> <u>Kandinsky/ Carl Warner</u> The children will explore and create their own colour wheel. Children to look at the art work of artist Kandinsky to show children how colours can be mixed. Children to look at the artist Carl Warner, looking at how he uses a range of images to create artwork.	<u>Tracey McGuinness</u> Children to use inspiration from the artist Tracey McGuinness create artwork around mini beasts. Children to use lines, shape and form to create the artwork, linking back to the mini beasts they have been learning about in class.	<u>Textiles and Sketching</u> Children to explore the work of David Hockney from our visit to Saltaire. Compare Hockney's style to others we have looked at over the year. Children to take inspiration from Hockney's work to create their own piece of art work based around Saltaire. Children to use drawing, colour and painting techniques to create this piece. Sketch a self-portrait of Sir Titus Salt.
Design Technology	Whole class to work together to design our own Holybrook Castle for our role-play area complete with drawbridge, arrow loops and moat <u>Sculpting</u> Design and make a castle using moulding clay. Children to design and make a 'healthy pizza'. Linked to PSHE.	Design, make and evaluate a musical instrument using a range of materials and resources to use for our Christmas performance. Experiment with ways of making different sounds to stay in beat with the songs.	Making a boat that would float. Design, make and use effective colouring to make a lighthouse using moulding clay.	Master practical skills to make dishes and messy mixtures for example rice crispy buns, making slime and making play dough. Children to design and make a 'marvellous medicine' linking to English topic.	Children to make design and then evaluate a mini beast hotel. Children to understand how to build the structure and how to make the hotel stronger and more stable.	Linking into work around Salts Mill children to work on their sewing skills from previous years. Children to learn how to sew their initials onto fabric using different types of stitching.
Computing	Coding (5 weeks)	Online Safety (2 weeks) Spreadsheets (4 weeks)	Questioning (5 weeks)	Effective Searching (3 weeks)	Creating Pictures (5 weeks)	Making Music (3 weeks) Presenting Ideas (4 weeks)
Music	Rhythm In The Way you Walk Banana Rap	Ho Ho Ho!	Round and Round	Zoo Time	Friendship Song	Reflect, Rewind, Replay