

# Music development plan summary: Holybrook Primary School

Overview	
Detail	Information
Academic year that this summary covers	2025-26
Date this summary was published	October 2025
Date this summary will be reviewed	July 2026
Name of the school music lead	Louise Bannon
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Bradford Music & Arts Services
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

## Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Intent
<p>Developing learners who:</p> <ul style="list-style-type: none"> <li>• Use their voices expressively and creatively by singing songs and speaking chants and rhymes</li> <li>• Play tuned and untuned instruments musically</li> <li>• experiment with, create, select and combine sounds</li> <li>• appreciate and understand a wide range of high-quality music drawn from different traditions and from great composers and musicians</li> <li>• Be able to understand and discuss the interrelated dimensions of music using technical vocabulary appropriate to their age and stage of learning</li> <li>• Experience composition and performance of music, through taught lessons and other events such as assemblies and talent shows</li> </ul>

## HOW THIS SUBJECT IS TAUGHT

Music is taught using the Charanga scheme of learning. Charanga is a progressive program that enables pupils to reflect and build on their musical knowledge and skills. This scheme is taught from Reception to Year 6. Pupils are now familiar with the structure of music lessons and know the high expectations set by staff.

Nursery sing simple rhymes and songs, and Phase 1 phonics activities, which link to the Early Years Framework.

In addition to Charanga, Years 3 and 4 also have taught ukulele lessons provided by a specialist music teacher. These lessons are for 1 hour, once a week. Some children also attend the lunchtime music club also provided by the specialist music teacher.

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
R Year Overview & Planning	Mel	My Stories	Everyone!	Our World	Big Bear Funk	Reflect, Rewind and Replay
1 Year Overview & Planning	Hey You!	Rhythm In The Way We Walk and Banana Rap	In The Groove	Round And Round	Your Imagination	Reflect, Rewind and Replay
2 Year Overview & Planning	Hands, Feet, Heart	Ho Ho Ho	I Wanna Play In A Band	Zootime	Friendship Song	Reflect, Rewind and Replay
3 Year Overview & Planning	Let Your Spirit Fly	Glockenspiel Stage 1	Three Little Birds	The Dragon Song	Bringing Us Together	Reflect, Rewind and Replay
4 Year Overview & Planning	Mamma Mia	Glockenspiel Stage 2	Stop!	Lean On Me	Blackbird	Reflect, Rewind and Replay
5 Year Overview & Planning	Livin' On A Prayer	Jazz Stage 1	Make You Feel My Love	The Fresh Prince of Bel-Air	Dancin' In The Street	Reflect, Rewind and Replay
6 Year Overview & Planning	I'll Be There	Jazz Stage 2	New Year Carol	Happy	You've Got A Friend	Reflect, Rewind and Replay

## PLANNING & COVERAGE

The Charanga Musical School Scheme provides teachers with week-by-week lesson support for each year group in the school, excluding Nursery. It provides lesson plans, assessment, clear progression, and engaging and exciting whiteboard resources to support every lesson. The Scheme supports all the requirements of the national curriculum and Development Matters.

Each academic year is broken into 6 units of work (1 per half term), each divided into 6 progressive steps. Each unit is designed to take approximately six weeks, often focused around a specific song or piece of music. The material presents an integrated approach to music where games, the dimensions of music (pulse, rhythm, pitch etc), singing and playing instruments are all linked.

Each Unit of Work focuses on the strands of musical learning which correspond with the national curriculum for music:

1. Listening and Appraising
2. Musical Activities
  - a. Warm-up Games
  - b. Optional Flexible Games
  - c. Singing
  - d. Playing instruments
  - e. Improvisation
  - f. Composition
3. Performing

Charanga Musical School Units of Work enable children to understand musical concepts through a repetition-based approach to learning. Learning about the same musical concept through different

musical activities enables a more secure, deeper learning and mastery of musical skills. The teacher is able to plan and provide the opportunity to embed a deeper learning, knowledge, understanding and skills.

- Teachers have been using Charanga in the progressive sequence which results in pupils being able to make links between skills.
- A variety of instruments are being used to support children's development.
- Music is a timetabled subject, with schemes of work and assessment in place. All students are able to access this curriculum from EYFS to Year 6 which ensures the progression of skills and knowledge throughout each year group.
- Pupils with SEND are able to participate and progress well (supported by technology, tools and instruments), which enable music lessons to be fully inclusive for all pupils.
- Every child is entitled to learn to play a tuned instrument. Teachers are supported in their instruction of glockenspiels through Charanga, and further tuned tuition is also available through the local music service.

## Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- As part of our co-curricular timetable, we work in partnership with the Schools Music & Arts Services which enable us to have access to some performances and small concerts, trips and visits to local places such as St George's Hall, and opportunities to take part in events such as The Big Sing.
- Holybrook have the ArtsMark Award, with a focus primarily within Music and Art & Design.
- Leaders plan enrichment opportunities across the school year using our co-curricular approach, in which we allocate extra-curriculum visits/visitors, performances, and additional opportunities to complement teaching within the classroom.
- Group lessons provided for more able and talented pupils. Percussion instruments introduced to Access+ to increase engagement and challenge from these pupils.
- There will be opportunities for pupils to join the school choir, meeting weekly.
- Performances for school in assemblies and other experiences such as visiting the local area supermarket and elderly people's homes at Christmas.

## Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- The Plumber Drummer is a regular visitor, performing with his homemade instruments. This concert enables pupils to participate in music of varying genres, learn more about musical instruments, and engage with music.
- Pupils in KS2 will have the opportunity to visit St. George's Hall and take part in the event 'Come & Play With The Halle' This is an exciting opportunity for pupils to perform with the Halle Orchestra and showcase their ukulele skills.
- There are often events that pupils take part in throughout the year such as, performing at Bradford Cathedral (dates TBC for 2025-26). Opportunities such as these are usually for the school choir and pupils who are receiving instrument tuition at school.
- There is an annual Christmas Nativity that takes place in December. Other plays and assemblies occur throughout the year and parents/carers are encouraged to attend these events, supporting and celebrating with the children.
- Ukulele is taught to children in Year 4 and 5 each week.

## In the future

This is about what the school is planning for subsequent years.

- Improve and increase the experience of using the musical instruments; boomwhackers, glockenspiels, recorders, drums and tambourines and a variety of percussion instruments including body percussion. Teachers will include at least one instrument per term to include in a unit of music teaching.
- Provide further fresh experiences in the form of concerts, visitors, trips, choir etc.
- Ensure Music continues to be taught using Charanga once per week. This is in addition to ukulele lessons.
- Percussion instruments have been introduced as Access+ lessons for Key Stage 2. Access+ is particularly aimed at the more able pupils or pupils who are displaying a talent for playing instruments/music. Percussion instruments have been chosen for this year, after listening to pupil voice, with the aim of nurturing their talents. Yearly reviews will take place to ensure pupils are receiving the highest quality tuition.

## Further information (optional)

At Holybrook, we are committed to providing high-quality, accessible for all, music provision. We aim to review this document yearly in order to keep our high aspirations for all pupils. In addition, our further aims include:

- A termly school performance
- At least one hour music provision each week of the school year for KS1 and 2.

Holybrook work in partnership with the Bradford Music & Arts Services. More information can be found here: <https://www.bradfordmusiconline.co.uk/site/>

The Department for Education have published a guide for parents and young people on how they can get involved in Music in and out of school, and where to go for support beyond the school.

[https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The Power of Music to Change Lives.pdf](https://assets.publishing.service.gov.uk/media/62bc1242d3bf7f292040d364/The_Power_of_Music_to_Change_Lives.pdf)